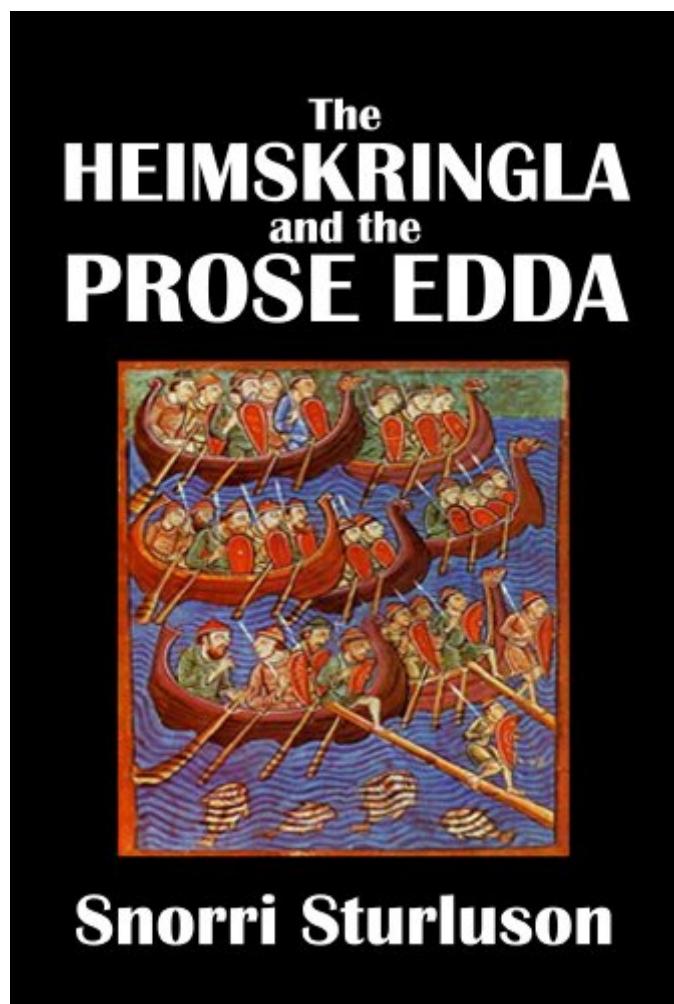


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The Heimskringla And The Prose Edda By Snorri Sturluson [Annotated] (Civitas Library Classics)



Synopsis

THE HEIMSKRINGLA (Old Norse, 'the Circle of the World') is the best known of the Old Norse kings' sagas, recounting the lives of famous Scandinavian kings. First written about 1230 by Icelandic scholar and poet Snorri Sturluson (c. 1179-1241), the HEIMSKRINGLA contains the sagas of 16 Norse kings, beginning with the legendary Swedish dynasty of the Ynglings, followed Norwegian rulers from Harald Fairhair up to the death of Eystein Meyla in 1177, just before the birth of Snorri Sturluson. The PROSE EDDA is a collection of Norse mythology and epic poetry. It consists of the Gylfaginning ("the fooling of Gylfi"), a collection of Norse mythology, and the Skáldskaparmál, a book of poetic language used by Norse poets. THE HEIMSKRINGLA: the Ynglinga Saga of Halfdan the Black Saga of Harald Harfager's Saga of Hakon the Good's Saga of Saga of King Harald Grafeld and of Earl Hakon Son of Sigurd the King Olaf Trygvason's Saga of Saga of Olaf Haraldson (St. Olaf) the Saga of Magnus the Good the Saga of Harald Hardrade the Saga of Olaf Kyrre the Magnus Barefoot's Saga the Saga of Sigurd the Crusader and His Brothers Eystein and Olaf the Saga of Magnus the Blind and of Harald Gille the Saga of Sigurd, Inge, and Eystein, the Sons of Harald the Saga of Hakon Herdebred (Hakon the Broad-Shouldered) the Magnus Erlingson's Saga THE PROSE EDDA: Gylfaginning the Skáldskaparmál

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Customer Reviews

I've been checking the prices on paperback editions of the Heimskringla for months, debating whether to spend the money or not, wanting it, putting it in the cart and then changing my mind... I'm glad I checked for kindle copies and found this one, because it was well worth the read, full of great info and was really decently edited. Certainly worth downloading!

However, this is such at variance with other translation (and, indeed the archaeology of the Norse) that I am not willing to give it a higher rating. Nonetheless, it does contain snippets of information not present in other translations and I would be loathe to give it fewer than three stars in case some of that additional information is important. One must be very careful with judgements based on partial information.

If this is your first go at Snorri's Heimskringla, OK. It's affordable, but my recommendation comes with reservations. If you want his Edda, this will disappoint. The Dovre reprint of Heimskringla has an in depth introductory section to Snorri and his world that this one doesn't. The Dovre ed. also has more of Snorri's actual Heimskringla than this one. As for the Edda, this ed. only contains the first third of Snorri's work, the Gylfaginning or 'Deluding of Gylfi' and a small fragment of the second third, Skaldskaparmal (language of poetry). The final third, Hattatal, (list of and explanations - of verse forms) is entirely absent. Norse verse is structured with internal rhymes, half rhymes, and metaphors called kennings to make them easier for their intended audience to remember. Sleipnir, Odin's eight legged horse is a kenning, its eight legs being those of four men bearing the fallen warrior to the funeral pyre and on to Vallhol. For the Edda get the Everyman paperback ed. translated and edited by Anthony Faulkes.

http://www..com/Edda-Everymans-Library-Snorri-Sturluson/dp/0460876163?ie=UTF8&keywords=Edda%20faulkes&qid=1464117432&ref_=nav_signin&s=books&sr=1-1 In this ed. Skaldskaparmal is roughly 20 pages. In (my old paper copy of) Faulkes it's 105 pages with Snorri listing all manner of kennings poets used for warriors, battles, blood, ships, weapons, Valkyries, the sea, wolves, ravens, etc. Online is an extensive Lexicon of Kennings - [...] - cataloguing and translating almost 3700 references. If you want a real look inside the Viking mindset Faulkes translation of Snorri's Edda is my pick over all the other original lit. It'll redefine poetry for you forever.

This is a great addition to my library. I was pleased to find my kindle will read it to me.

Great addiction to any Viking history collection. Really enjoyed the mythical tales.

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